

Arts

English

Concordia University Loyola Campus

Faculty of Arts and Science



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CONCORDIA
UNIVERSITY



DEPARTMENT OF ENGLISH

LOYOLA CAMPUS

COURSE GUIDE

1976-77

This course guide has been prepared months in advance of the 1976-77 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or the professor concerned.

GENERAL INFORMATION

The three basic English programmes offered at the Loyola Campus are a B.A. Major, a B.A. Specialization (Baccalauréat spécialisé), and a B.A. Honours. For the B.A. Major 42 credits (the equivalent of 7 full (i.e. year) courses) are required. The B.A. Honours is a 60 credit programme (the equivalent of ten full courses), as is the B.A. Specialization. The main difference between the two is that the Specialization does not require a minimum average and is not as demanding in its course requirements. The B.A. Specialization should chiefly be of interest to students intending to work in Quebec, especially in the public school system where it will be required for teaching. In addition to these programmes, the department offers many joint programmes and a Minor in English.

For the first year all Honours, Majors and Specialization students choose their three (3) English courses from the same group, so that it is only at the end of the first year that you need to commit yourself to a specific programme (you may, of course, indicate your intention of taking a particular programme at the time of registration). Two (2) full year courses, either in the form of two full (i.e., year) or four half (i.e., semester) courses, or one full and two half courses, are to be chosen from those which provide introductions to the various genres -- poetry, fiction, drama, the essay -- as well as practice in close and critical reading and writing. These are English 400Z, 401A/B, 402Z, 403A/B, 404Z, 405A/B and 461A/B. Students should seek to take at least a half course in each genre (i.e., poetry, drama, fiction). The remaining 6 credits are to be chosen from a group of background and/or survey courses: 303A/B, 305A/B, 355A, 357B, 406Z, 410Z, 448Z, 453A, 455B, 454Z or Classics 311A, 313B ("Z" indicates a full course, "A" or "B" a half course repeated).

The courses in the first year programme have been chosen to provide a common basis and background for all our students. It is probably not a good idea to take more than the three required courses during that year. If, however, you do elect a fourth English course, please choose it from among the 300 level courses.

Admission to the Honours programme, a programme basically designed as preparation for graduate school in English, comes at the end of the first year and is based on the student's overall performance in his/her first three courses. English Honours students must take an additional seven (7) courses in University II and III: 1 course (6 credits) in Shakespeare (418Z), 1½ courses (9 credits) in pre-17th Century (chosen from 408Z, 409Z, 410Z, 411A/B, 412Z, 413A/B, 415A/B, 417A/B, 424Z, 501A/B or 503A/B), 1½ courses (9 credits) in 17th or 18th Century (at least a half course in each period, chosen from 417A/B, 424Z, 425A/B, 426Z, 427A/B, 429A/B, 431A/B, 433A or 435B), 1 course (6 credits) in 19th Century (chosen from 436Z, 437A, 439B, 441A, 442A/B, 443B or 444Z), and 2 courses (12 credits) in English electives. A student automatically receives Honours with a B+ (75%) average in his/her 10 English courses. Anyone with a lower average requires department review.

We wish to encourage third year Honours students to take Honours tutorials (English 500Z.01). There will also be three advanced Honours seminars offered in 1976-77: English 456A, 449A and 500.11B. To qualify for these, students should have taken one course in the area or author in which they are interested in working. Areas of interest and concentration of each professor are listed after their names. Please be sure to make arrangements for the tutorials with the professor before you officially sign up.

B.A. Specialization students must take an additional seven (7) courses in University II and III: 1 course (6 credits) in Shakespeare (418Z), 3 courses (18 credits) to be chosen from three different periods of English Literature and 3 courses (18 credits) in English Electives (up to six credits may be chosen from an approved cognate course).

English Majors must take four additional courses in University II and III: 1 course (6 credits) in Shakespeare (418Z), 2 courses (12 credits) in pre-20th Century in two different centuries (to be chosen from the list of Honours and Majors courses) and one elective course (6 credits).

The B.A. Minor in English consists of the equivalent of four (4) full courses, preferably in one area of English (i.e., literature, language or dramatic literature). For a detailed description of this programme see the University Calendar.

We also have available joint programmes between English and History, English and Drama, English and Modern Languages, English and French. These, as the Calendar indicates, are specially constructed joint programmes; they are not double Majors. The latter option is yours to take, if you wish to pursue two complete Majors programmes.

If you are entering an extended credit programme, you will probably not want to begin taking the required courses during your first year. Please be sure to discuss your programme with us. We may suggest that you begin with English 101 or, perhaps, with one or more 300 level courses.

Beyond its courses and its programmes, the English department is involved in a considerable range of activities. There is an active English Students Association and Los, a new periodical for student writing. We

have sponsored a large number of readings and lectures this past year and are now making plans for next year.

Following are course descriptions and brief biographical sketches of full-time faculty members. For additional information see the University Calendar, the English Department chairman, or the department secretaries.

ENGLISH COURSES

The courses listed here represent the projected offerings for 1976-77. Although this listing aims at completeness, there will inevitably be some last minute changes. A full listing of all the courses offered by the department will be found in the University Calendar.

Some courses are described in considerable detail, and others less so. We will, however, be glad to answer questions about any of our courses.

English 101Z	101Z.01	MWF 1
	.02	MWF 1
Introduction to Literature and Composition	.03	TTh 9
	.04	TTh 9

Professor H. Hill - Co-ordinator

This course is divided into two groups:

- 1) The student who has not had sufficient training in composition skills and the elements of satisfactory reading is introduced to a variety of works from different periods and of different genres. Papers are frequent as is individual attention.
- 2) The student whose command of the language creates embarrassing difficulties in other courses receives close attention and is trained in the elementary techniques of writing coherent and acceptable prose. For each group, a grade of 60% is necessary for university credit.

NOTE: May be taken as half course in second term.

300 LEVEL COURSES

300 level courses are open to all students and may be used as English electives unless otherwise indicated. Where known, days and hours of the course are indicated after its title. Students may take half of a six credit course for three credits if a satisfactory arrangement can be worked out with the professor.

NOTE: "Z" indicates a full course (6 credits), "A" or "B" a half course (3 credits).

English 301A/B (301Z) (Day and Evening)	Day TTh 9
Style in Writing	Eve Mon.

The purpose of this course is to master the basic principles of writing formal expository prose. This is the kind of writing required in most essays for university courses and in professional communications. Classes cover the conventions of formal prose, sentence and paragraph construction, organization of essays, and techniques used in various kinds of essays (summary, critical analysis, comparison, research, etc.). There are approximately eight writing assignments (most of them short) and several in-class exercises.

NOTE: This course will be offered in the evening as a full course.

May not count toward the English Major.

English 306Z

TTh 4

Shakespeare

Professor Newell

Students will not only read a number of Shakespeare's plays but will also attend performances of them, as available. Scenes will be considered in terms of staging various possible interpretations, and the class may assist with a production. The course is intended to develop an appreciation of Shakespeare's plays as works for the stage.

English 325A

TTh 10:30

Twentieth Century American Literature

Professor A. Newell

The course will mainly be a survey of American Literature in its various forms - poetry, fiction, drama - from the end of the 19th century to the present. The course will include a unit on the businessman in American Literature, with students reading and discussing some of the following works: William Dean Howells, The Rise of Silas Lapham; Henry James, The American; Sinclair Lewis, Babbitt; F. Scott Fitzgerald, The Great Gatsby; Nathanael West, A Cool Million; Arthur Miller, Death of a Salesman, All My Sons; Saul Bellow, Seize the Day. The survey will draw on materials in Volume II of The American Tradition in Literature.

English 327B

TTh 10:30

Twentieth Century American Literature

Professor L. Nowicki

A selective study of major fictional works of twentieth-century American Literature to be chosen from amongst the following: Anderson, Fitzgerald, Hemingway, West, Steinbeck, Mailer, Kerouac, and Ellison.

English 331Z

MWF 2

The Short Story

The aims of this course are to familiarize students with the forms and techniques of the short story and to discover something of the considerable depth and breadth of experience that an accomplished writer can concentrate into the microcosm of this particular form of fiction.

English 332Z

TTh 10:30

Psychology and Literature

Professor R. Martin

The course will begin with a detailed examination of Freud's career and of those of his works which have been of the greatest significance for literary criticism and aesthetic theory. We shall also consider the positions of a number of Freudian critics such as Marcuse and Brown. The remainder of the first semester will be devoted to a detailed study of the Oedipus complex and its use in understanding 3 literary works - Oedipus the King, Hamlet, and Sons and Lovers.

The second semester will deal with the significance of mythology and use such writers as Rank, Jung, Newmann, and Graves as an aid to understanding literature and some of its archetypes. The works read will include Hart Crane's The Bridge and John Updike's The Centaur. The final section of the course will attempt to apply the concept of psychoanalytic criticism to pseudo-literary forms and popular culture.

English 333A

TTh 9

Canadian Literature I: Poetry and the Short Story

Professor P. Holland

This course is an introduction to Canadian poetry. Sections on poetry up to World War II, and poetry from 1940 to the present, will be separated by a four-week study of Canadian short stories.

The texts will be:

A.J.M. Smith, ed.	<u>The Oxford Book of Canadian Verse</u>
Gary Geddes & Phyllis Bruce, ed.	<u>15 Canadian Poets</u>
Robert Weaver, ed.	<u>Canadian Short Stories</u> , First Series

English 335B

TTh 9

Canadian Literature II: Some Classics of the Canadian Novel

Professor P. Holland

This course is designed to complement 333A, but the latter is not a prerequisite.

Six of the following will be studied, as revealing the substance and shape of Canadian fiction since 1940:

Sinclair Ross	<u>As For Me and My House</u>
W.O. Mitchell	<u>Who Has Seen the Wind</u>
Ethel Wilson	<u>Swamp Angel</u>
Ernest Buckler	<u>The Mountain and the Valley</u>
Robertson Davies	<u>Leaven of Malice</u>
Mordecai Richler	<u>Son of a Smaller Hero</u>
Hugh MacLennan	<u>The Watch That Ends the Night</u>
Margaret Laurence	<u>The Stone Angel</u>

Students will be required to write two assigned essays and a final examination.

English 336Z

TTh 1

American Writers of the 1920's

Professor L. Nowicki

A literary and cultural analysis of the exile experience both in Europe and America. In addition to reading a significant number of novels and poems by major writers, a considerable portion of the course will be devoted to memoirs, autobiography, and the related art forms of this period.

English 338Z (Day and Evening)

Day MWF 10 (Waters)

Women in Literature

Eve Thurs. (TBA)

Professor K. Waters

In the first term, through short stories, poems and plays, the following images, roles and realities of women will be studied: the Young Girl, the Mother, the Fatal Woman, the Sex Object, the Wife, the Single Woman.

In the second term, woman in work or career will be studied, with emphasis upon woman as Artist. In addition to a few poems and short stories, about half a dozen novels and possibly one volume of poetry by Canadian, British and American Women will be discussed.

Partial list of texts:

Alice Munro	<u>Dance of the Happy Shades</u>
Doris Lessing	<u>A Man and Two Women</u>
Henrik Ibsen	<u>Three Plays</u> (Dell)
Charlotte Brontë	<u>Villette</u>
Sylvia Plath	<u>The Bell Jar</u>
Doris Lessing	<u>Martha Quest</u>
Alice Munro	<u>Lives of Girls and Women</u>
Margaret Atwood	<u>Surfacing</u>

Among other authors: de Maupassant, Kay Boyle, Fitzgerald, Mailer, Lawrence, Mansfield, Woolf, Jean Rhys, Jong, Adrienne Rich.

Requirements: Five or six papers during the year. Hopefully, no final.

NOTE: Syllabus will be different for evening section.

English 348Z (Tentative)

TBA

Writing Workshop

Intensive and individualized work in Creative Writing. The genre (prose, poetry, etc.) will vary from year to year.

NOTE: Students who have already taken the course as 348 can register for it as 350.

House of the Happy Stranger
A Man and Two Women
Three Plays (Part I)
Villages
The Wolf Jar
Myths of the Past
Life of Girls and Women
Surroundings

Alice Munro
Doris Lessing
Henrik Ibsen
Charlotte Brontë
Sylvia Plath
Doris Lessing
Alice Munro
Margaret Atwood

Among other authors: de Krukowski, Kay Boyle, Fitzgerald, Miller, Lawrence, Mansfield, Woolf, Jean Rhys, Jones, Adrienne Rich.

Requirements: Five or six papers during the year. Honors: no final.
NOTE: Syllabus will be different for evening section.

English 355A (Evening)

Tues.

Commonwealth Literature I: West Africa, East Africa, Caribbean

Professor P. Holland

The aim of this course is to introduce students to English-language literature they are probably unfamiliar with.

Fiction, plays and poetry from the literatures of the above regions will be studied, emphasizing the following themes: imperialism, colonialism, independence; the tensions between a threatened, traditional culture and an imposed way of life; and the emergence of a new culture from this tension.

Seven texts will be studied, from among the following:

Ayi Kwei Armah	<u>The Beautiful Ones Are Not Yet Born</u> (Ghana)
Chinua Achebe	<u>The Arrow of God</u> (Nigeria)
Wole Soyinka	<u>Collected Plays</u> , Vol. I (Nigeria)
James Ngugi	<u>A Grain of Wheat</u> (Kenya)
George Lamming	<u>In the Castle of My Skin</u> (Barbados)
Austin Clarke	<u>When He Was Free and Young</u> (Barbados)
V.S. Naipaul	<u>A House For Mr. Biswas</u> (Trinidad)
V.S. Naipaul	<u>The Mimic Men</u> (Trinidad)
Derek Walcott	<u>Dream on Monkey Mountain</u> (St. Lucia)
Wilson Harris	<u>Palace of the Peacock</u> (Guyana)

A supplementary selection of Commonwealth poems will be issued in class.

Students will be required to write two assigned essays and a final examination.

English 357B (Evening)

Tues.

Commonwealth Literature II: Australia, New Zealand, South Africa,
Rhodesia, India

Professor P. Holland

This course is designed to complement 355A, but the latter is not a prerequisite. Its aim is to introduce students to the literatures of the "older" Commonwealth nations, exploring such themes as colonialism, transition and the establishment of viable cultural identities by transforming landscape and history into myth.

A Short story anthology, Four Hemispheres (ed. W.H. New), will be supplemented by six novels, chosen from among the following:

Marcus Clarke	<u>His Natural Life</u> (Australia)
Thomas Keneally	<u>Bring Larks and Heroes</u> (Australia)
Patrick White	<u>Voss</u> (Australia)
James McNeish	<u>Mackenzie</u> (New Zealand)
Janet Frame	<u>Faces in the Water</u> (New Zealand)
Maurice Shadbolt	<u>The New Zealanders</u> (New Zealand)
Sylvia Ashton-Warner	<u>Spinster</u> (New Zealand)
Doris Lessing	<u>The Grass is Singing</u> (Rhodesia)
R.K. Narayan	<u>The Financial Expert</u> (India)
Raja Rao	<u>The Serpent and the Rope</u> (India)

A selection of Commonwealth poems will be issued in class.

Students will be required to write two assigned essays and a final examination.

English 360Z

MWF 3

Children's Literature

Historical and thematic survey of children's fiction.

English 363Z

MWF 9

Canadian Criticism, Thought, and Controversy

Professor E. Cameron

Prerequisite: English 454Z

An examination of the origins of literary criticism in Canada and the main aspects of its development to the present.

Booklist:

E.K. Brown	<u>Canadian Poetry</u>
Edmund Wilson	<u>O Canada</u>
H.A. Innes	<u>The Strategy of Culture</u>
George Grant	<u>Lament for a Nation</u>
Northrope Fry	<u>The Bush Garden</u>
Northrope Fry	<u>The Modern Century</u>
Marshall McLuhan	<u>The Mechanical Bride</u>
Marshall McLuhan	<u>Understanding Media</u>
George Woodcock	<u>Odysseus Ever Returning</u>
D.G. Jones	<u>Butterfly on Rock</u>
Margaret Atwood	<u>Survival</u>
Dudek & Gnarowski	<u>The Making of Modern Poetry in Canada</u>

Requirements:

One oral report and one major essay of 15-20 pages. A Christmas test and a final exam.

English 370Z

TTh 1

Science Fiction

Professor R. Philmus

This course will explore science fiction as a literary genre and will focus on exponents of that genre from H.G. Wells to the present. The texts will be selected from among the following (subject to availability):

H.G. Wells	<u>The Time Machine</u>
H.G. Wells	<u>The Island of Dr. Moreau</u>
H.G. Wells	<u>The First Men in the Moon</u>
Jack London	<u>The Iron Heel</u>
Eugene Zamiatin	<u>We</u>
Karel Capek	<u>RUR</u>
Aldous Huxley	<u>Brave New World</u>
George Orwell	<u>1984</u>
Olaf Stapledon	<u>Sirius</u>
C.S. Lewis	<u>Out of the Silent Planet</u>
Kurt Vonnegut	<u>The Sirens of Titan</u>
J.L. Borges	<u>Labyrinths</u>
Ursula LeGuin	<u>The Dispossessed</u>

400 and 500 LEVEL COURSES

400 and 500 level courses are normally restricted to students taking Honours, B.A. Specialization, or Majoring or Minorng in English.

Students may take half of a six credit course for three credits if a satisfactory arrangement can be worked out with the professor.

NOTE: English 303A, 305B as well as 355A, 357B may be taken to fulfill part of the first year Honours, B.A. Specialization, and Major requirements.

English 303A

MWF 1 (Broes)

Major Developments in English Literature

TTh 1 (Taylor)

Professor A. Broes. Professor D. Taylor

This course is intended as an introduction to the major English authors of the Middle Ages and the Sixteenth and Seventeenth centuries.

The primary emphasis will be on the meaning and significance of the works in themselves, but attention will also be paid to demonstrating how these writers shaped and were shaped by values and attitudes of the periods in which they wrote. Authors read will be Chaucer, the Gawain Poet, Spenser, Shakespeare, Donne and Milton. With the exception of a play by Shakespeare, the course will consist exclusively of lyric and narrative poetry. This course will hopefully aid the English student in his or her choice of future period courses but is open to all students. The text used will be The Norton Anthology of English Literature: Major Authors Edition (Third Edition).

English 305B

MWF 1 (Broes)
TTh 1 (Taylor)

Major Developments in English Literature

Professor A. Broes, Professor D. Taylor

This course is a continuation of English 303A and is intended as an introduction to some of the major authors of the Eighteenth, Nineteenth, and Twentieth centuries. The approach will be the same as in the first half of the course. Authors read will include Swift, Pope, Wordsworth, Coleridge, Keats, Browning, Tennyson, Hardy, and - if time permits - Yeats and Eliot. With the exception of Swift, the focus of the course will also be on poetry as in 303A. This course is intended to aid the English student in selecting future period courses, but it is also open to all students. Although English 303A is not a prerequisite to this course, some attention will be paid to the relationship between the authors in the two courses. Students are therefore encouraged to take the first half of the course before taking the second. The text will be the same as in 303A.

English 400Z

MWF 11

Practical Criticism

Professor H. Hill

Adopting various critical approaches, the class will experiment with different kinds of perception, radically opposed interpretative methods, in an examination of every genre from every major period of literature. The main "critical fallacies" (historical, biographical, etc.) are to be examined before they can be dismissed, but surely not applied before they are examined. Reviewing criticism throughout English literary history, we shall take account of Samuel Johnson, John Dryden, Matthew Arnold, John Ruskin, Gerard Manley Hopkins, T.S. Eliot, the "new criticism", and changing critical attitudes during the past forty years. Although this course is intended as practicum, students will not leave it without a grasp of the methods of others.

Two essays, one each semester; one final examination (worth 30% of the year's work). Students will be expected to exchange their papers with the rest of the class, and participate vocally in the seminar-structure of the course.

Texts:	I.A. Richards	<u>Practical Criticism</u>
	David Daiches	<u>Critical Approaches to Literature</u>
	David Daiches	<u>Introductory Readings on Language</u>
	T.S. Eliot	<u>The Sacred Wood and Other Essays</u>
	J. Ruskin	<u>The Literary Criticism of John Ruskin</u> , ed. Harold Bloom
	Susan Sontag	<u>Against Interpretation</u>

And an anthology to be announced.

English 401A/B

401A MWF 2 (Hill)

The Dramatic Form: Drama as a Genre

401B MWF 2 (Hill)

TTh 10:30 (Newell)

Professor H. Hill, Professor A. Newell

The poet and the novelist have attempted theatrical expression, but it is usually the "dramatist" who has succeeded in making the stage talk. This intensive half-course examines representative plays of the major theatrical movements and periods from Sophocles to the present. The course is not necessarily chronological, but does implicitly have an historical perspective in addition to its basically theatrical and literary approach.

The English Department has acquired recordings of several plays studied in this course. Extracts are occasionally played in class, and students may borrow them overnight by request.

NOTE: It is absolutely necessary to have read the play before attending class. Continued absence will be interpreted as chronic illiteracy, and vice-versa. The usual format of the classes will be lecture, questions, discussion, and the drawing of tentative conclusions, but there will be occasional guest lectures and student-led seminars.

Two essays, one mid-term examination, and a final examination. The final exam will be worth 30% of the course's work, the remainder of the grade being drawn from the highest quality achieved of the two essays. The mid-term exam, although compulsory, will not be counted except at the request of the student. Class participation will be taken into account only if the class votes to allow its consideration.

English 402Z (Day and Evening)

Day TTh 2:30 (Nowicki)

Fiction

Eve. Tues. (TBA)

Professor L. Nowicki

A study of the novel as form, the works to be chosen from English, French, Russian, and American fiction. Close textual analysis and the development of technique will be emphasized.

English 403A/B.01

MWF 9

403B.02

MWF 11

Fiction

A study of various kinds of novels written in the last two centuries.

Booklist:

Jane Austen	<u>Emma</u>
Emile Brontë	<u>Wuthering Heights</u>
Charles Dickens	<u>Hard Times</u>
John Fowles	<u>The French Lieutenant's Woman</u>
Virginia Woolf	<u>Mrs. Dalloway</u>
Sinclair Ross	<u>As For Me and My House</u>
Kurt Vonnegut Jr.	<u>Player Piano</u>

Requirements:

Topics on each novel will be given from which the student selects 6 for short papers of 5-10 pages. A Christmas test and a final exam will be held.

English 404Z

MWF 11

Understanding Poetry

Professor L. Hallett

This course is intended to develop skills for reading, interpreting and appreciating poetry, which the students will find helpful in future English studies as well as in general reading experience.

Through the close study of individual poems, we will examine various aspects of interpretation, such as figurative language, meter and aural effects, diction and tone. In the second term we will discuss the importance of contexts in understanding poetry, examining such things as changes in poetic theory, literary conventions and tradition, and the role of historical, biographical or specialized information in poetic interpretation. For the second term, we will use a more historical approach, while still emphasizing close reading.

English 405A/B (Day and Evening)

405A/B Day MWF 2 (Waters)

Poetry

405A Eve Wed (TBA)

Professor K. Waters

The understanding and enjoyment of poetry through a study of the structure, language, figurative devices, sound and movement of a number of short poems. There will be some attention given to literary genres and historical periods, and the development and reading of "modern" poetry will be emphasized.

Requirements: Three to four relatively short papers, class assignments, and a final exam consisting of commentary on a "sight" poem.

Text: The Total Experience of Poetry, ed. Thompson, supplemented by two paperbacks and mimeographed material.

English 406Z (Evening Only)

Thurs.

The Rise of Prose Fiction

Professor M. Philmus

The course will explore the origin and development of European fiction in major works of the Middle Ages and the Renaissance, giving particular attention to their varying sources of inspiration, the narrative techniques they evolve, and the basic genres they establish.

English 409A

MWF 9

Chaucer I

Professor G. Hooper

A study of The Canterbury Tales in general, and of six or seven tales in particular.

Text: A.C. Baugh, ed. Chaucer's Major Poetry (Appleton-Century-Crofts)

There will be no final exam. Students will be asked to write detailed analyses of key passages in several tales, making clear their significance in their immediate context and in the tale as a whole. Final grades will be based on the written work done during the term. Some credit will be given for contribution to discussions.

English 411B

MWF 9

Chaucer II

Professor G. Hooper

A study of Troilus and Criseyde and of selected early poems.

Prerequisite: English 409A

Text: A.C. Baugh, ed. Chaucer's Major Poetry (Appleton-Century-Crofts)

There will be no final exam. Students will be asked to write detailed analyses of key passages, making clear their significance in their immediate context and in the poem as a whole. Final grades will be based on this written work done during the term. Some credit will be given for contribution to discussions.

English 413A

TTh 1

Spenser and his Background

Professor M. Philmus

This course is intended to examine Spenser's works - The Amoretti and The Faerie Queene in particular and their relations to the pertinent literary traditions, both English and continental.

English 415B

TTh 1

Elizabethan Prose and Poetry

Professor M. Philmus

Significant works of Elizabethan non-dramatic literature will be studied both as individual creations and as samples of the most important trends in non-dramatic verse and prose of the time.

English 418Z.01

MWF 10

Introduction to Shakespeare

Professor G. Hooper

An introduction to a wide range of Shakespeare's plays and some of his non-dramatic poetry.

There will be no final exam. Students will be asked to write detailed analyses of key passages, making clear their significance in their immediate context and in the play as a whole. Final grades will be based on this written work done during the year. Some credit will be given for contribution to discussions.

English 418Z.02 (Also offered in Evening as 418Z.51) Day TTh 1 (Newell)

Introduction to Shakespeare

Eve Wed. (TBA)

Professor A. Newell

This course will be offered in two or three sections, with the reading list varying somewhat from section to section. Students will read an average of 15 plays over the course of the year. The plays will be studied in relation to the Elizabethan theatre with emphasis on the poetry, social and literary backgrounds, and theories of dramatic form.

English 425A

MWF 1

Art and Ideas in the Early 17th Century

Professor L. Hallett

This course will focus on the poetry of four writers - Ben Jonson, John Donne, George Herbert and Andrew Marvell. In addition, there will be supplementary readings from the prose of Donne, Thomas Browne, and others. Emphasis will be on explication of individual poems, promotion of familiarity with the historical, social and intellectual context of these writers and discussion of the relation between ideas and artistic form in the works studied.

There will be three essays, one of which will be regarded as a take-home final.

English 427B

MWF 1

Milton

Professor L. Hallett

By concentrating on a single author, this course enables us to trace closely the artistic development of a major poet and to become well acquainted with his life and times. The course will proceed chronologically, beginning with Milton's early poetry, including Comus, progressing through selected prose readings and sonnets of the middle period and culminating in a detailed study of Paradise Lost. Some time will be spent in discussing the background and progress of the Civil War and Milton's development as a political thinker.

There will be an exam.

English 429B (Evening)

Wed.

Restoration Drama

A study of plays by Etherege, Wycherley, Congreve, Dryden, Vanbrugh, Farquhar and others, intended to serve as an introduction both to this phase of English drama and to some of the major ideas and preoccupations of Restoration and Eighteenth century literature.

English 432Z

TTh 4

Restoration and Eighteenth Century Literature

Professor D. Taylor

A study of the aesthetic principles underlying the Restoration and Eighteenth century view of art. Numerous cross references are made to the painting of the period. Readings will be drawn from (among others) Dryden, Pope, Swift, Boswell, Johnson, Reynolds, Burke.

English 433A

TTh 2:30

The Restoration and 18th Century

Professor R. Philmus

Dryden, Pope, Swift, and Johnson. A careful reading of a few selections from each author with a view to determining the meaning of the work and the nature of Neoclassicism.

English 435B

TTh 2:30

The 18th Century

Professor R. Philmus

The focus will be on form and meaning in 18th century fiction.

The works to be read include Swift's Gulliver's Travels,

Richardson's Pamela, Fielding's Shamela and Joseph Andrews or

Tom Jones

English 433A will be useful as a prerequisite for English 435B.

English 436Z (Evening)

Tues.

The Romantic Poets

Professor R. Philmus

Selections from the poetry of Blake, Wordsworth, Coleridge, Shelley,

and Keats will be studied to determine what is unique about each of these poets and what they have in common that constitutes the Romantic way of thinking about man and the universe.

English 436Z

TTh 9

The Romantics

Professor P. Holland

The course will aim at being a comprehensive and stimulating introduction to the literature of British Romanticism. Poetry and prose by Blake, Wordsworth, Coleridge, Byron, Keats and Shelley will form the core of the course.

Special attention will be paid to the following authors and works:

Goethe	<u>Faust, I and II</u>
Wordsworth	<u>The Prelude</u>
Mary Shelley	<u>Frankenstein</u>
Shelley	<u>Prometheus Unbound</u>
Byron	<u>Don Juan</u>
Blake	<u>Jerusalem</u>

Approximately six of the twenty-six weeks will be devoted to a study of Blake; slides of the complete illuminated Jerusalem will be shown.

Other literature in the course will be supplemented by colour slides and recordings.

Students will be required to write three assigned essays (two brief papers and one major paper), a mid-year test, and a final examination.

English 441A

MWF 2

Victorian Literature

An introduction to a variety of Victorian writers, works and themes.

Depending on the instructor, this course may include examples of poetry, fiction, and Victorian thought. Authors read will be selected from among the following: Tennyson, Browning, Arnold, Dickens, G. Eliot, Carlyle, Mill.

English 443B

MWF 2

Victorian Literature

Complementary to English 441A, but also suitable as an independent half-course.

English 444Z

TTh 2:30

Literature and Aesthetics of the Nineteenth Century

Professor D. Taylor

A study of the various and changing views of the nineteenth century towards the nature and function of art. The course includes the study of the theoretical writings of De Quincey, Ruskin, Swinburne, Whistler, Pater, Wilde, Bell and Fry, and a practical analysis of the major poetic works of Tennyson and Browning.

English 446Z

MMF 1

20th Century British Literature

Professor K. Waters

The period studied will be from just before World War I to the present.

Texts and authors:

D.H. Lawrence

Sons and LoversWomen in Love

one of the later short stories or tales

James Joyce

A Portrait of the Artist as a Young ManUlysses (selected sections, including 1-4, 6, 13, 18).

Bernard Shaw

Heartbreak House

W.B. Yeats

Selected Poetry, MacMillan

T.S. Eliot

Selected Poems, Faber

Virginia Woolf

To the Lighthouse

Doris Lessing

The Golden Notebook ORMemoirs of a Survivor

Harold Pinter

a full-length play (to be decided)

In addition, four or five works from among those by Forster, Waugh, a

British Woman novelist of the 30's or 40's, World War poets, Beckett,

Osborne, Sillitoe, Stoppard, Shaeffer, Hughes.

Requirements: one major essay each term, a final exam, and possibly a

mid-term exam.

English 448Z

TTh 1

American Literature

Professor R. Martin

This course will attempt to provide an introduction to the historical and cultural study of American literature of the 19th and 20th centuries, through a close textual analysis of a number of key stories, novels, plays, and poems. Emphasis will be placed on developing the skill of critical reading. The authors studied will include Cooper, Poe, Hawthorne, Melville, Howells, James, Dickinson, Whitman, Eliot, Crane, Anderson, Fitzgerald, Hemingway, Stein, O'Neill, Albee, Williams, Baldwin and Ellison. Some attention will also be given to the major critical viewpoints, such as Matthiessen, Fiedler, Chase, Lewis, and Feidelson.

English 448Z (Evening)

Mon.

American Literature

Professor A. Broes

This course traces the development of American literature from its colonial beginnings to the present. The first part of the course will be devoted primarily to the authors of the 19th century "American Renaissance," focusing on the development of transcendentalism in Emerson and Thoreau and the reaction to it in Hawthorne and Melville. The central portion of the course will concentrate on the poetry of Whitman and the rise of realism in the writings of Twain, Robinson, James, Howells and S. Crane. The course will conclude with the poetry of Eliot, Stevens, H. Crane and Pound and one or two novels to be selected from among the following authors: Faulkner, Bellow, Nabokov and Pynchon.

English 449A

TTh 10:30

Advanced Studies in American Literature

Professor L. Nowicki

This seminar will focus upon the tragic vision of Hawthorne and Melville, as reflected in the novels and short stories.

NOTE: Prerequisite is English 448 or its equivalent.

English 453A

MMF 10

Modern Fiction: The Novella

Professor A. Broes

This course is intended as an introduction to some of the basic styles, themes and preoccupations of major modern American, British, and continental prose writers through their shorter fiction. Authors read will include Melville, Dostoevsky, Conrad, Kafka and Mann. The texts in the course will be Short Novels of the Masters, ed. Charles Neider (Holt, Rinehart and Winston) and Joseph Conrad, Heart of Darkness and The Secret Sharer (Signet).

English 455B

MMF 10

Modern Fiction: The Novel

Professor A. Broes

This course is a continuation of 453A but may be taken separately. Beginning with the "disintegration of the bourgeois synthesis" or the breakdown of traditional value systems in the 19th century, the course will focus on the attempts of modern novelists to fashion their own personal systems of value and order. Authors read will be chosen from among the following: Dostoevsky, Kafka, Hesse, Faulkner, Malraux, Sartre, Camus, Ellison, Bellow and Pynchon.

English 454Z

MMF 10

An Introduction to Canadian Literature

Professor E. Cameron

A chronological survey of the main writers of poetry and fiction.

Booklist:

A.J.M. Smith, ed.	<u>The Oxford Book of Canadian Verse</u>
John Richardson	<u>Wacousta</u>
Susanna Moodie	<u>Roughing it in the Bush</u>
Ralph Connor	<u>The Man From Glengarry</u>
Sara Jeanette Duncan	<u>The Imperialist</u>
Stephen Leacock	<u>Sunshine Sketches</u>
D.C. Scott	"The Forsaken" (xerox copy)
Bruce & Geddes, ed.	<u>Fifteen Canadian Poets</u>
F.P. Grove	<u>Settlers of the Marsh</u>
Sinclair Ross	<u>As For Me and My House</u>
Hugh MacLennan	<u>Two Solitudes</u>
W.O. Mitchell	<u>Who Has Seen the Wind</u>
E. Buckler	<u>The Mountain and the Valley</u>
Robertson Davies	<u>Leaven of Malice</u>
Leonard Cohen	<u>The Favorite Game</u>
Margaret Laurence	<u>A Jest of God</u>
Margaret Atwood	<u>The Edible Woman</u>
Robert Weaver, ed.	<u>Canadian Short Stories</u> Volume I

Requirements: Topics on most authors will be given from which the student selects 6 for short papers of 5-10 pages. A Christmas test and a final exam will be held.

English 456A

MWF 11

Advanced Studies in Canadian Literature

Professor E. Cameron

Prerequisite: English 454Z

"Topics from Fiction." An intensive study of the fiction of Margaret Laurence and Margaret Atwood.

Booklist:

Margaret Laurence

A Jest of GodA Bird in the HouseThe Stone AngelThe Fire-DwellersThe DivinersThe Tomorrow-Tamers

Margaret Atwood

The Edible WomanSurfacingShort storiesSurvival

Requirements: 1 major essay 15-20 pages, and a final exam.

English 459Z

TTh 2:30

Late Victorian and Edwardian Literature

Professor R. Martin

The period covered will be roughly 1880-1910, the period also known as the "transitional." We will be concerned particularly with the transition from Victorianism to modernism, and the role played by aesthetic theory and the visual arts in effecting that change. The authors read will include Pater, Moore, Gissing, Hardy, Butler, Shaw, Gilbert and Sullivan, Beerbohm, Wilde, James, Stevenson, Barrie, Grahame, and Maugham. Particular attention will be given to the role of fantasy and to the development of poetry from the pre-Raphaelites and symbolists to the Georgians.

English 461A/B

TTh 10:30

The Essay

Professor M. Philmus

A study of non-fiction prose - the essay, belles-lettres, the diary, the memoir - from the Elizabethans to the 20th century.

NOTE: The course may be used to satisfy one of the first year requirements.

English 500Z

Advanced Research and Thesis

A small number of seminars or tutorials on special themes and topics, to vary each year. Registration limited to Honours students in their final year. All students must consult with the Department in advance.

English 500.11 B

MWF 3

Seminar: Seventeenth-Century Studies: Classics and Cavaliers

Professor L. Hallett

Focusing on writers who employed what has sometimes been defined as the "social" (as opposed to the "metaphysical") mode, and who occupy, politically, what came to be called the Cavalier position, this seminar will pursue two major objectives: 1) to trace certain strains of classical influence in pre-Restoration 17th century England, and 2) to explore the relations between literature and the society and politics of the period. Although a central concern will be the writings of Ben Jonson and poets who were largely or in part influenced by Jonson (Herrick, Carew, Waller, Suckling, Lovelace and others), we shall also discuss Inigo Jones, Izaak Walton, Dorothy Osborne and portions of Clarendon's History of the Rebellion. In addition, some classical writers important to this period, such as Horace, Martial, Cicero and "Anacreon," will be included in the reading.

Students will be responsible for one seminar report/discussion and one major paper at end of term. As this is a seminar, the emphasis will be on participation, and the format will be flexible enough to include further suggestions for reading or topics which the students feel would be useful.

English 580Z

Independent Studies

A tutorial programme arranged with a member of the department.

English 590Z

Joint Tutorial in History and English

A tutorial for students in the English and History Joint Honours Programme.

English 592Z

Joint Tutorial in Modern Languages and English

A tutorial for students in the English and Modern Languages Joint Honours Programme.

The following is a listing of the full time faculty of the English Department at the Loyola Campus, their educational background, prior teaching experience and areas of interest and specialization.

Arthur T. Broes

Professor Broes holds a B.A. from Manhattan College, an M.A. from Columbia University, and a Ph.D. from the University of Pittsburgh. He has previously taught at the Carnegie Institute of Technology and Temple University. His areas of interest and specialization are James Joyce, William Faulkner, American literature of the 19th and 20th centuries, and the Modern American and European novel.

Elspeth Cameron

Professor Cameron has a B.A. from the University of British Columbia, an M.A. from the University of New Brunswick, and a Ph.D. from McGill. Her areas of interest are Canadian literature and Victorian fiction.

Linda Rahm Hallett

Professor Hallett holds an A.B. from Washington University and a Ph.D. from Cornell. Her areas of interest are Seventeenth century, Nineteenth century, poetry, and the relations between literature and science.

Judith S. Herz

Professor Herz has a B.A. from Barnard College, and an M.A. and Ph.D. from the University of Rochester. She has previously taught at Brooklyn College and Cornell University. Her areas of interest and research are Chaucer, Shakespeare, Milton and the 17th century, E.M. Forster, and 19th and 20th century fiction.

Harry J.C. Hill

Professor Hill holds an M.A. from the University of Aberdeen. He has previously taught at the University of Victoria B.C. and at Winona State College, Minnesota. His areas of interest are Hopkins, metrics, and phonetics.

Patrick J. Holland

Professor Holland has a B.A. from Wellington, an M.A. from Auckland, and an M.A. and Ph.D. from Macmaster University. He has previously taught at the University of Guelph. His areas of interest are Romanticism, Commonwealth and Irish literature, and Canadian literature.

A.G. Hooper

Professor Hooper holds a B.A., M.A. and Ph.D. from the University of Leeds, England. He has previously taught at the University of Witwater, South Africa, the University of Potchefstroom, South Africa, and the University of Stellenbosch, South Africa. His special interests are Medieval and Sixteenth and Seventeenth century English literature.

Robert K. Martin

Professor Martin has a B.A. from Wesleyan University and an M.A. from Brown University. His fields of interest are American literature - Hawthorne, Melville, Poe, James, Hart Crane; the Aesthetic movement - Pater, Wilde; late 19th and early 20th century British and American literature; French literature; German literature; Psychology and literature (neo-Freudian left); relationship between the arts; feminism; sexuality, particularly homosexuality.

Professor Alex Newell

Professor Newell holds an A.B., M.A. and Ph.D. from the University of Pittsburgh and has previously taught at Ohio State University and Pennsylvania State College. Professor Newell's areas of interest are Shakespeare, American literature, film, drama, and literary criticism.

Lawrence P. Nowicki

Professor Nowicki has a B.A. from Montclair State College and an M.A. from New York. He has previously taught at the Browning School, New York City and Brooklyn College. His areas of interest are American literature, Anglo-Irish literature, D.H. Lawrence, Medieval drama, psychology and literature, and history and literature.

Maria Philmus

Professor Philmus holds a B.A. from Brown University and a Ph.D. from the University of Venice. Her main areas of interest are Elizabethan non-dramatic literature and English and Continental non-dramatic literature of the Middle Ages and the Renaissance.

Robert Philmus

Professor Philmus has a B.A. from Brown University and a Ph.D. from the University of California, San Diego. He has previously taught at UCSD and Carleton College. His areas of interest are Restoration and 18th century, Romantics, and Science Fiction.

David Taylor

Professor Taylor holds a B.A., M.A. and Ph.D. from the University of Toronto. He has previously taught at McGill. His areas of interest are the 18th, 19th, and 20th centuries and aesthetic theory.

Ronald S. Wareham

Professor Wareham has a B.A. from RMC and an M.A. from the University of Michigan. He has previously taught at the University of Michigan and California State University at Los Angeles. His areas of interest are myths and ideas (the interaction of mythology and philosophy in literature), Sixteenth and Seventeenth century poetry (especially Spenser and Milton), Plato, pastoral.

Katherine E. Waters

Professor Waters holds a B.A. from McGill, and a B.A. and M.A. from Oxford. She has previously taught at Carleton and Sir George Williams. Her areas of interest are Women in literature and modern British literature, with special emphasis on Margaret Atwood, Doris Lessing, Sylvia Plath, Alice Munro, D.H. Lawrence, W.B. Yeats, T.S. Eliot, Harold Pinter, and Virginia Woolf.